

Programme/Class: <b>DIPLOMA</b>	Year: <b>SECOND</b>	Semester: <b>THIRD</b>
Subject: <b>ENGLISH</b>		
Course Code: - <b>A040301T</b>	Course Title: <b>British and American Drama</b>	
<b>Course Outcomes:</b> After completing this course, the students will be able to: <ul style="list-style-type: none"><li>• Develop an understanding of various types of drama &amp; related literary terms</li><li>• Learn the core elements of structure such as exposition, complication and resolution or denouement</li><li>• Trace the origin and growth of drama in England and America</li><li>• Comprehend the political, economic, social and intellectual background leading to the rise of drama in England and America</li><li>• Analyse and appreciate the representative works of British and American Drama</li><li>• Comprehend the general features of Shakespearean plays</li><li>• Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play</li><li>• Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistics elements of the plays and appreciate their literary worth, social relevance and timeless appeal</li><li>• Comprehend the trends in modern drama through the study of poetic drama and problem plays</li></ul>		
Credits: <b>06</b>		Paper: <b>Core Compulsory</b>
Max. Marks: <b>25+75</b>		Min. Pass Marks: <b>.....</b>
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>6-0-0.</b>		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>I</b>	<b>Drama Types</b> Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd	<b>12</b>
<b>II</b>	<b>Elements of Drama</b> Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Epilogue; Epithet; Euphemism; Euphony; Malapropism	<b>11</b>
<b>III</b>	<b>Literary Terms (Drama)</b> Flashback; Foil; Foreshadowing; Hubris; Hyperbaton; Motif; Nemesis; Periphrasis; Portmanteau; Prologue; Epilogue	<b>11</b>
<b>IV</b>	<b>Literary Terms (Drama)</b> Unity of Time; Place & Action; Setting; Spoonerism; Stage	<b>11</b>

	Direction; Syntax; Theme; Understatement; Verisimilitude.	
V	<b>British Drama</b> William Shakespeare- * <i>Othello</i>	12
VI	<b>British Drama</b> G.B. Shaw- <i>Arms &amp; the Man</i> Goldsmith- <i>She Stoops to Conquer</i>	11
VII	<b>American Drama</b> T.S. Eliot- * <i>Murder in the Cathedral</i>	11
VIII	<b>American Drama</b> Tennessee Williams- <i>A Street Car Named Desire</i> Arthur Miller- <i>The Price</i>	11

**Suggested Readings:**

- Bogard, T. & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University Press, New York, 1965.
- Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980.
- Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953.
- Cohn, R., "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969.
- Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018.
- Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007.
- Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967.
- Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966.
- Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009.
- <https://www.youtube.com/embed/whvEcYQ3ZKg>
- <https://www.youtube.com/embed/NtsBzRd7Mcs>
- <https://www.youtube.com/embed/ReOOYnIj2mI>
- <https://www.youtube.com/embed/oA78Lh7RGv4>
- <https://www.youtube.com/embed/ajmt0BLnI14>

This course can be opted as an elective by the students of following subjects:

**Open to all**

**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test.  
The marks shall be as follows:

<b>Project/Assignment</b>	<b>10 Marks</b>
<b>Internal Class test</b>	<b>15 Marks</b>



Course prerequisites:	Open to all
Suggested equivalent online courses: .....	
Further Suggestions: .....	

(Texts marked with \* are for detailed study)